Lawrence Zi-Qiao Yang 楊子樵

Assistant Professor, Institute of Social Research and Cultural Studies
National Yang Ming Chiao Tung University, Hsinchu, Taiwan
knulpyang@nycu.edu.tw

EDUCATION

Ph.D., East Asian Languages and Cultures, University of California, Berkeley, 2019
Designated Emphases in Critical Theory and Film & Media Studies

ACADEMIC POSITIONS

Assistant Professor, Institute of Social Research and Cultural Studies, National Yang Ming Chiao Tung University, 2020–present

Research Fellow, International Center for Cultural Studies, National Yang Ming Chiao Tung University, 2020–present

Hou Family Postdoctoral Fellow, Fairbank Center for Chinese Studies, Harvard University, 2019–2020

VISITING APPOINTMENTS

Visiting Scholar, National Taiwan Library, 2025

Visiting Scholar, Institute of Taiwan History, Academia Sinica, 2025

J. Yang & Family Foundation Visiting Fellow, Center for Asian Studies, University of California, Irvine, 2025

RESEARCH INTERESTS

Cold War media cultures in East Asia; infrastructure studies and environmental humanities; film and media history; modern Chinese and Taiwanese literature; critical theory

BOOK MANUSCRIPT

Endgame Taiwan: Logistics, Media, and the Aesthetics of the Nationalist Exile. Under review.

SELECTED PEER-REVIEWED PUBLICATIONS

Journal Articles

"Speaking through Water: Saturation, Communication, and Chung Chao-cheng's Hydraulic Writings of Cold War Taiwan." *ISLE: Interdisciplinary Studies in Literature and Environment* (Oxford University Press), accepted October 2026, forthcoming. https://doi.org/10.1093/isle/isag077. **[AHCI]**

"Endgame Taiwan: KMT's Civil Defense Media and the Emergence of a Cybernetic Aesthetic." *Verge: Studies in Global Asias*, vol. 12, no. 2, Fall 2026, pp. 148–178. https://doi.org/10.1353/vrg.2026.a997476. **[ESCI]**

"Interfacing Landscape: The Co-constitution and Transformation of Railway Systems and Propaganda Film Genres" 〈介面地景—鐵道系統與政宣影像類型的共構與轉化〉. *Journal of Taiwan Literary Studies* 《台灣文學研究學報》, no. 42, April 2026, pp. 231–268. **[THCI]** (In Chinese)

"Soil and Scroll: The Agrarian Origin of a Cold War Documentary Avant-Garde." *Modern Chinese Literature and Culture*, vol. 31, no. 2, Fall 2019, pp. 41–80. **[AHCI]**

"Formatted Senses: Abstraction, Architecture Media, and a Logistical Critique of Colonial Taipei" 〈感官的格式：建築媒介、抽象化、與殖民地台北的物流批判〉. *Chung Wai Literary Quarterly* 《中外文學》, vol. 48, no. 1, March 2019, pp. 11–46. **[THCI]** (In Chinese)

"Tiling over the Modern Pathos: Crisis, Memory, and the Emergence of a Taiwanese Surface." *Symplokē*, vol. 24, no. 1, December 2016, pp. 187–205. **[ESCI]**

Book Chapters

"A Critical Topography of Work: Baigongtu's Alternative Media Activism in 1980s Taiwan." In *An Unlikely Trajectory: Literary and Cultural Leftism in Taiwan*, edited by Pei-yin Lin and Po-hsi Chen, pp. 211–232. SUNY Press, April 2026. (Peer-reviewed)

〈匠人的知識圖譜：社教電視、冷戰宣傳與《百工圖》的另類階級造影〉 [A Knowledge Cartography of Artisans: Social Education Television, Cold War Propaganda, and Alternative Class Imaging in *The Portraits of a Hundred Trades*]. In *Chengwei Taiwan de women* 《成為臺灣的我們》 [Becoming the Taiwan of Us], edited by Yu-Nu Yang and Hui-Shan Hsu, pp. 203–235. Tainan: Research Center for Humanities and Social Sciences, National Cheng Kung University, August 2025. (In Chinese; expanded Chinese version of the SUNY chapter above)

Edited Volumes

Frontiers and Flows: Re-exploring Cold War Inter-Asian Connections 《前沿與流動：重探冷戰亞際連結》. Co-edited with Lin Shu-fen 林淑芬 and Yip Lam-chong 葉蔭聰. National Yang Ming Chiao Tung University Press 國立陽明交通大學出版社, May 2024. (In Chinese)

SELECTED AWARDS AND FELLOWSHIPS

Hou Family Postdoctoral Fellowship, Harvard University (2019)
Chiang Ching-kuo Foundation Doctoral Dissertation Fellowship (2018)
Fulbright Graduate Fellowship (2011–2013)
Andrew Mellon Foundation Global Urban Humanities Publication Grant (2014)

NSTC GRANTS, TAIWAN (R.O.C.)

2026–2028. "Speaking through Water: Cold War Propaganda and a Historical Reconstruction of Chung Chao-cheng's Hydro-Environmental Writings" 「透水傳聲：冷戰宣傳與鍾肇政水文環境書寫之歷史重構」. National Science and Technology Council (NSTC) Research Project, Principal Investigator. Project No. 115-2410-H-A49-038-MY2 (Aug. 2026–Jul. 2028).

2023–2025. "The Media Topography of Industry: Genres of Labor, Craftsmanship, and Management (1970s–1980s)" 「工業的媒介地誌：臺灣官方影視中的勞動、技術與管理系統」. National Science and Technology Council (NSTC) Research Project, Principal Investigator. Project No. 112-2410-H-A49-085-MY2 (Aug. 2023–Jul. 2025).

2021–2023. "Mapping the Melodramatic Frontier of the Cold War: Yang Wen-gan and the Intermedial Archive of the Taiwan Film Studio" 「冷戰的情境測繪術：楊文淦及臺製廠電影檔案之跨媒介研究」. National Science and Technology Council (NSTC) Research Project, Principal Investigator. Project No. 110-2410-H-A49-036-MY2 (Aug. 2021–Jul. 2023).